

PRESS KIT

The Never Rad Miscellany is an anthology series comprised of four serial science fiction shows accompanied by various short sci-fi and sci-fi-adjacent pieces. Most episodes are recorded live in Phoenix, AZ every month(ish) and drop to the podcast feed of your choice on Mondays.

JOIN US!

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THE
NEVER RAD
MISCELLANY

ABOUT

There are four recurring serials in the Miscellanist's library: *Digiternia*, *Dark Sovereign*, *Phoenix Lights*, and *A Gentleman About Space*.



DIGITERNIA follows the journey of the late Wyatt Carney, a cyber security expert who finds himself trapped in Peaceful Digiternia Heights, a digital afterlife program he forgot he signed up for as a young man (he wanted to get the cool certificate). Wyatt "awakens" post-mortem in a low-res digital world and meets the Computer, a digital assistant programmed to make his stay more pleasant, and his long ex-girlfriend Vivian, who's been trapped in Digiternia Heights since her own death. They decide they need to figure out how to escape the digital purgatory they've found themselves in...unfortunately, the Peaceful Digiternia software hasn't been updated in 70 years, and things are pretty glitchy in there.

DARK SOVEREIGN is the story of Parker and Tamara, the two person crew of the starship *Lucis*, and their extremely creepy records robot Positron 816. The *Lucis* has been sent out to investigate possible signs of life on the planet Hunk o' Gray. When they land on the planet's surface, the ship crashes through the ground into a vast cavern covered with intricate carvings and artwork...but nothing that indicates any currently living creatures. While Tamara is excited to dive in and explore the first extraterrestrial civilization ever discovered, Parker is nervous about the situation. And both of them have started hearing mysterious whispers.





PHOENIX LIGHTS is a 1940s style noir mystery centering on private eye Pal Vargas. Pal has been hired by the beautiful and mysterious Emma Blaise to find her missing husband. Allan Blaise is a scientist working on a top secret military project and his disappearance coincides with a number of unexplained sightings. Strange lights and sounds are showing up over the desert—and what's more, it seems Mrs. Blaise might know more than she's telling about both these unusual phenomena *and* what happened to her husband.

A GENTLEMAN ABOUT SPACE tells the classic story of wealthy layabout Space Lord Cesar Salamander and his long-suffering robot valet QC Edgetest as they travel the galaxy in the space yacht *Narcissus*. Sal is on a quest to find love (on the horizontal axis) and Edgetest is by his side to deal with the inevitable catastrophes he causes or collides with in his search. When the Space Lord meets the alluring Detective Saoirse LaFemme of the Space Police, could it be true love at last? (No.)



MISC. The interstitial and gap pieces are all drawn from the Miscellanist's vast library of random things. They include subscription boxes (like Box Away Your Feelings! and Catchphrasr), recruitment tapes for the cult of Orgelthrek the Devourer, a morning zoo radio show from the Alpha Centauri system, and ads for the brand new Yotota Theseus, the only luxury car guaranteed to literally replace your body part by part. True to the title, these are a miscellaneous collection of pieces that may or may not recur, depending on what the writers feel like.

WHO'S WHO



WRITTEN BY
Conrad Miszuk

STARRING
Conrad Miszuk (Wyatt)
Jenae Hirsch (Vivian)
Kitt Keller (Computer)

MUSIC BY
Conrad Miszuk

SOUND BY
Conrad Miszuk

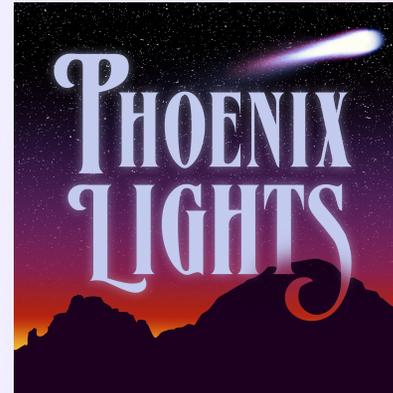


WRITTEN BY
Briauna Kittle

STARRING
Jenae Hirsch (Tamara)
Ricco Machado Torres (Parker)
Conrad Miszuk (Posi)
Jamie Haas (The Sovereign)

MUSIC BY
Cody Sean Hazelle

SOUND BY
Cody Sean Hazelle



WRITTEN BY
Kitt Keller

STARRING
Ryan L. Jenkins (Pal)
Jamie Haas (Emma)
Jenae Hirsch (Minnie)
William Crook (Announcer)
Kitt Keller (Joyce Jingle)

MUSIC BY
Conrad Miszuk
Cody Sean Hazelle
Kitt Keller

SOUND BY
Cody Sean Hazelle



WRITTEN BY
Matthew Braman

STARRING
Conrad Miszuk (Space Lord Cesar Salamander)
William Crook (QC Edgetest)
Briauna Kittle (Det. Saoirse LaFemme)

MUSIC BY
Matthew Braman

SOUND BY
Matthey Braman

THE STORY

Phoenix has an exportability problem (also, it's hot here, but it's a dry heat). *We* know what's great about the city we live in, but those great things rarely make it out of the metropolitan area. The Miscellanists hope to change that by raising the artistic profile of the Valley of the Sun through top notch science fiction audio drama.

The Never Rad Miscellany is the brain child of veteran audio drama podcaster Conrad Miszuk, creator of Kakos Industries. In late 2018, Conrad gathered together a group of writers, and together, the four of them created the four central series. From the beginning there were two elements of the show we knew we wanted: an anthology style where multiple stories came together, and a live recording. With scripts in hand, the team gathered a group of local Phoenix actors and the Miscellany was ready to rumble. The first live show was recorded on June 5th, 2019. The temperature that day in Phoenix reached a high of 102°.

The *Miscellany* has a diverse cast and crew committed to representing marginalized points of view. Transcripts of each episode are available via the website, and captioning is available on YouTube.

The *Miscellany* is usually recorded live at the Rebel Lounge, a performance venue in the heart of Phoenix, on a monthly basis. Tickets are available from our website, <https://www.neverrad.com/ticket>.



LINKS AND GRAPHICS

TRAILER:

<https://www.neverrad.com/miscellany/trailer/>

SOCIAL MEDIA:

www.neverrad.com

www.patreon.com/neverrad

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neverrad.tumblr.com

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HI-RES IMAGES CAN BE DOWNLOADED AT
[HTTPS://WWW.NEVERRAD.COM/PRESS/](https://www.neverrad.com/press/)



CONRAD MISZUK

(he/him) is a writer, musician, filmmaker, and podcaster from Phoenix, Arizona. He graduated with a film degree from ASU, and worked for a time as a television editor. He created the popular audio drama *Kakos Industries* in 2014, and is now the creator and director of the *Never Rad Miscellany*. The Universe isn't quite sure why it made Conrad, but it's feeling pretty neutral about it now.

twitter: @ConradMiszuk
instagram: @Conrad.Miszuk
conradmiszuk.com



MATTHEW BRAMAN

(he/him) is a writer and musician from Phoenix Arizona. He has been performing original music at local venues for over 20 years. An alumnus of the Scottsdale Community College Motion Picture and Television Program, Matthew has worked on feature films including the Academy Award-winning *Transamerica*.

mattbraman.bandcamp.com
matt@neverrad.com



BRIAUNA KITTLE

(she/her) Blash'uka Kathular (Translation: Briauna Kittle) burst into existence at a very young age. With an impossible name to spell and a can-do attitude, Briauna tore open the fabric of time and space to deliver The Dark Sovereign upon this mortal world. Other hobbies include stealing souls for her ghost army, channeling the voices of those long dead, and crochet. Among other things, Briauna is also the voice of Det. LaFemme in AGAS.

twitter: @LoopyWarlock



KITT KELLER

(she/her) is an eldritch being from Tempe, AZ. She was born and raised in either Phoenix or the remotest corners of the Andromeda galaxy, where she learned podcraft, gene splicing, tentacle karate, and rhythmic gymnastics. She lives in a yellow brick house with untold numbers of dust mites, all named "Jim" and loves to read, sleep, eat tacos, drink milkshakes, and then do all of those things again.

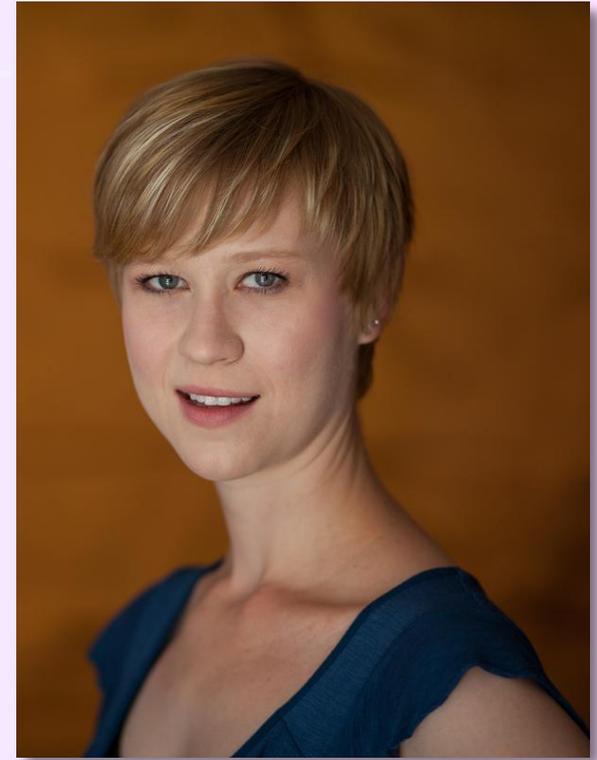
twitter: @thekittkeller
instagram: @kittkeller
www.kittkeller.com



WILLIAM CROOK

(they/them) William Crook is not biological. They have advanced beyond the boundaries of flesh. They are a being of alloys and light—circuitry and sensor arrays—energy and raw consciousness. You merely see the interface they present to this world, edited to protect your fragile minds.

twitter: @thewilliamcrook
instagram: @thewilliamcrook



JAMIE HAAS

(she/her) *The Never Rad Miscellany* is Jamie's first venture into audio drama, and she couldn't be more thrilled. Jamie has a BA in Theatre from ASU (2013) and is typically seen performing live on stage. She is a co-founder and company director of Howl Theatre Project, a Phoenix theatre company dedicated to producing new and innovative work.

Howl's credits include *Lavender Was* by co-founder and company director Stephen Kass, and several works by co-founder Chris Danowski including *The New Phoenicians* (created in collaboration with the ensemble), *Hotel Athena*, *r u mad*, *Ophelia?*, *endofplay/7*, and *romeo&juliet/VOID*.

instagram: @howltheatreproject
twitter: @HowlTheater
www.howltheatreproject.com



Ryan L. Jenkins

RYAN L. JENKINS

(she/her) Ryan L. Jenkins' stage credits include *Much Ado About Nothing*, *The Taming of the Shrew* and *Macbeth* with Flagstaff Shakespeare Festival; Harlem Shakespeare Festival's All-Female *Othello*, and Southwest Shakespeare Festival's Fall 2018 repertory of *Frankenstein*, and *Pericles, Prince of Tyre*. She has also worked with Paradise Valley Community College theatre, iTheatre Collaborative, Stray Cat Theatre, and Nearly Naked Theatre. Ryan earned her acting BFA from the University of Illinois at Urbana-Champaign, and has been living and acting in Arizona since 2015

twitter: @ryanljenkins
instagram: @ryanljenkins
facebook.com/RyanL.Jenkins14



JENAE HIRSCH

(she/her) Jenae Hirsch is an honors student majoring in theatre with a concentration in acting at Arizona State University. She has most recently performed in the film *Marionette*, the play *Between Two Worlds*, and voice acted for the podcast, *What Happened at Great Times Amusements?*. Besides acting, she loves photography, movie nights, and her cat. She would like to thank her family and friends for their unwavering support

twitter: @jenaehirsch
instagram: @jenaehirsch



RICCO MACHADO-TORRES

(he/him) is an actor based in Phoenix, AZ. This is his first foray into the world of voice acting. Ricco is primarily a theatre actor whom has performed for Mesa Encore Theatre, Brelby Theatre Company, Arizona State University (Mainstage and Music Theatre/Opera) Hale Theatre, Childsplay, and the Phoenix Theater Company. Ricco has also been a featured guest host on *The Sneak Diss Sneaker Podcast*.

twitter: @torresricco
instagram: @riccomachadotorres



CODY SEAN HAZELLE

(he/him) is a Phoenix-native producer and songwriter specializing in psychedelia. Lately he's been way too into *Chess* and *Curb Your Enthusiasm*. He's responsible for the sound and tech side of things for the *Miscellany*.

instagram: @codyhazellemusic